

## **THEA-2315-BASIC STAGE COMBAT 3 CREDITS**

### **SYLLABUS**

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#### **CATALOG DESCRIPTION**

Learn basic hand-to-hand and sword fighting techniques for the stage. They will explore the elements necessary for safe and believable fighting on stage.

Formerly: THA 115

Prerequisites: None

Semester Offered: Fall-Odd Year

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Demonstrate basic hand-to-hand and sword fighting techniques
2. Incorporate techniques that ensure safe and believable fighting on stage

3. Choreograph and integrate fighting techniques into a believable stage fight
4. Illustrate physical strength, control, balance, and coordination with his/her body when learning and executing fighting techniques
5. Analyze and evaluate fighting techniques and choreography techniques and choreography
6. Maintain creative concentration when working individually and with a partner

## **SPECIFIC LEARNING OUTCOMES**

1. Demonstrate basic hand-to-hand and sword fighting techniques:
  - Demonstrate parries 1-8 in armed fighting, as well as other armed techniques
  - Demonstrate various techniques in unarmed fighting including: shoulder rolls, jumps, falls, kicks, punches, slaps
  - Apply armed fighting techniques into a stage fight
  - Apply unarmed fighting techniques into a stage fight
  - Incorporate both armed and unarmed techniques into one stage fight
2. Incorporate techniques that ensure safe and believable fighting on stage:
  - Define the basic rules of stage fighting
  - Demonstrate the basic rules of stage fighting
  - Identify the importance of these rules for stage fighting
  - Use these rules to execute safe and believable fights on stage
  - Discern when these rules are being used, and when they are not
3. Choreograph and integrate fighting techniques into a believable stage fight:
  - Apply fighting techniques learned to choreograph a new fight with a partner
  - Execute the fight using safe and believable fighting techniques
4. Illustrate physical strength, control, balance, and coordination with his/her body when learning and executing fighting techniques:
  - Illustrate the three C's: Collaboration, Concentration, and Communication
  - Exercise sharp and focused eye-to-hand coordination
  - Exercise physical control of speed and force
  - Exercise sensitivity to balance and reflexes
  - Exercise alert thinking and physical stability
  - Identify your limits in these elements and work to improve them
  - Identify your partners' limits with these elements and work with them to improve them
5. Analyze and evaluate fighting techniques and choreography:
  - Apply principles learned in class to analyze your own and others' fighting techniques
  - Give feedback critically, constructively, clearly, and respectfully
  - Accept feedback graciously and with trust
6. Maintain creative concentration when working individually and with a partner:
  - Illustrate how we can use stage combat to present and communicate feelings and ideas
  - Illustrate how we can foster creative traits in ourselves by learning the techniques of stage combat
  - Illustrate how we can develop skills in creative problem sensing and solving with a partner

Syllabus developed by: \_\_\_\_\_ Date: \_\_\_\_\_

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_