

ENGL-2315 ADVANCED CREATIVE WRITING

3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Provides continued exploration and development for writers with experience in a given genre and emphasizes the practice and techniques of published writers.

Formerly ENGL 280

Prerequisites: ENGL 2320 or ENGL 2330, depending on the genre. Minimum grade required "C" ENGL 2310 is strongly recommended

Semester Offered: On Demand

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. To learn the elements and techniques of creative writing in a given genre with depth beyond the introductory level.
2. To broaden the use of vocabulary and their accompanying concepts in a certain genre.
3. To examine and analyze with depth selected pieces of writing from published authors within a given genre, paying particular attention to how professional writers use certain techniques.
4. To integrate elements of style to enable the writer to establish a unique and recognizable voice.
5. To integrate the concepts of imagination and creativity with advanced creative writing techniques.
6. To broaden techniques that help the writer consider specific audiences during the composition and revision process.

SPECIFIC COURSE LEARNING OUTCOMES:

1. To use skillfully various techniques in a given genre of creative writing.
2. To demonstrate mastery of the various attributes of an individual who is a creative writer in a certain genre.
3. To think creatively and analytically about selected pieces of writing with the purpose of improving them through peer editing workshops by.
 - a. Reading selected pieces of writing and identify ways to improve them through peer workshop discussions.
 - b. Making connections with editing the work of others and applying them to the student's own writing.
4. To read, recognize, and appreciate the work of published authors who are writing within a given genre.
5. To understand how to present, perform and/or publish in a given genre.