



MUSC 2410 Music for the Elementary Class section name section credit
hours Credits
Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: An introductory or refresher course for current or future elementary classroom teachers. Musical experiences which relate to all age groups at the elementary level will be covered, including students with special needs.

Prerequisites: Completion of ENGL-099

Terms offered: Fall and Spring

Section-specific Course Description:

Course Level Objectives

Course Learning Outcomes

Upon successful completion of the course, the student will be able to make a connection between the elements of music that extend to language learning development, movement, creative arts in the teaching of Language Arts in an elementary classroom.

Course Objectives:

Course Objectives follow the National Standards for Arts Education-Music K-8

Standard 1: Singing alone and with others, a varied repertoire of music

Standard 2: Performing on instruments, alone and with others, a varied repertoire of music

Standard 3: Improvising melodies, variations, and accompaniments

Standard 4: Composing and arranging music within specified guidelines

Standard 5: Reading and notating music

Standard 6: Listening to, analyzing, and describing music

Standard 7: Evaluating music and music performances

Standard 8: Understanding relationships between music, the other arts, and disciplines outside the arts

Standard 9: Understanding music in relation to history and culture

Standard 10: Moving, alone and with others, to a varied repertoire of music

Required Texts and/or Materials

NO required text. Required Soprano Recorder supplied by Instructor.

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For tickets and password reset: [San Juan College Help Desk](#)

For Canvas support information: [Canvas Support](#)

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Course Requirements

Students will do the following activities:

- Engage in remote learning apps such as flipgrid, emaze, prezi, zoom. edwebinars
- Actively engage in movement for cognitive learning
- Learn the Soprano Recorder, read music, perform individually and as an ensemble
- Perform creative drama and storytelling projects
- Perform for an audience of peers, family and friends (on Zoom)
- Connect music and movement to language learning
- Reflect on their learning throughout the semester

COVID Safe Practices for Being on Campus

Masks / cloth face coverings must be worn while on campus in accordance with the New Mexico public health order. If you feel that you cannot wear a mask due to health complications, please contact Disabilities Services:

disabilityservices@sanjuancollege.edu or call (505) 566-3271. Hand sanitizer stations are at all building entrances, please “wash in, wash out”--clean your hands when you enter and before you leave. Classrooms and labs have been arranged to allow for social distancing; please respect your classmates and instructors by staying 6 feet away from everyone. You will be expected to disinfect your table or area prior to class and after class, cleaning products will be provided for this purpose. Check with your instructor for specific policies for their course. Please do not congregate in hallways or common areas, instead utilize our beautiful outside spaces and weather to visit with your friends and colleagues from a safe distance.

If you have been in contact with anyone who has tested positive for COVID-19, has symptoms, or is waiting on test results, contact your instructor and DO NOT come to class. If you have tested positive, have symptoms or are waiting on test results, contact your instructor and DO NOT come to class. Your health care provider or the assigned contact tracer will let you know when it is safe for you to be around others.

Student Support

Student Services and Support

The Student Support webpage provides information on counseling, tutoring, technical support, and many other support services available to San Juan College students.

[Student Support](#)

Academic Support

Academic Support webpage provides information on academic advising, the library, Testing Center, and the honors program.

[Academic Support](#)

Participation and Attendance Policy

Attendance and participation is mandatory on zoom and F2F when scheduled unless making alternate arrangements with instructor. Attendance is required. Only Instructor Approved absences will be considered.

Other Classroom Policies and Expectations

Silence phones out of respect for all learners. We observe European etiquette of phone use (including texting). Cell phones should be turned off during class to avoid disrupting the flow of communication & learning for colleagues. Please take care of phone calls before or after class. If you are expecting a necessary call during seminar, please inform instructor before session. Above all, in encouraging an optimum learning environment we all contribute to being considerate, respectful and honest of ourselves and others. Source: Wollman, D. (2008). Expert: cell phone etiquette 101. Available at <http://blog.laptopmag.com/expert-cell-phone-etiquette-101>

Course projects, Assignments, and Discussions are due on the Wednesday of our class meeting before 5:00pm.

Please notify me if you have any conflicts with not meeting scheduled module activity deadlines.

Canvas Participation and Expectations

Expectations that you will be responsible and respectful in:

- communicating with instructor and other peers

- being conscientious in your effort and work quality
- attending each scheduled meeting
- completing scheduled assignments according to deadlines

Instructor Response Time

I will strive to respond to your correspondence within 48 hours. Please feel free to text me with questions or concerns at 505.566.3938. I have your cell numbers in my phone so I can respond to your calls conveniently. I will grade work weekly in Canvas.

Course Time Commitment

Please expect to allot 9-10 hours per week for this remote learning hybrid course.

Grading

Final grades are calculated based on the following...

Each project and assignment is considered of equal value. All learning engagements are expected to be completed in a comprehensive learning experience.

All assignments are due on the day indicated in the syllabus calendar. Any late assignment must be approved with instructor prior to deadline date; otherwise points will not be given.

Introductions - 10 points

Introduce yourself to the instructor (5)

Language, Movement, Learning and Music connections Sketch to Stretch (5)

General Singing, Movement & Improvisation Activities - 40 points

Activities will be completed during class time according to in class assignments.

Activities include:

1. Musical Intelligence Test (5)

2. 8 Brain Moves Sequence (5)
3. Boom, Snap, Clap (5)
4. Lead a warm-up activity (5)
5. Melody Maker (PBS) Activity (5)
6. Ensemble participation (5)
7. Solo Performances (5)
8. Group Performances (5)

Poetry/Literature Presentations – 30

Presentations will be prepared and presented in small groups. Groups will be assigned. Each presentation will be assessed according to rubric provided; students in each group will receive the same graded score.

1. Prepare and Present at least 2 original LIMERICKS with melodic/rhythmic accompaniment and record on flipgrid video. (5)
2. Prepare and Present Poems from Silverstein or Prelutsky (or other poets & other songs, stories) as creative drama performed for an audience. and record on flipgrid video. (5)
3. Prepare and present 6 (at least) jokes, puns, riddles and record on flipgrid video. (5)
4. Creative Drama performance on youtube (5)
5. Storytelling (on Zoom) (5)
6. On Top of Spaghetti ppt presentation (5)

Maintain Resource Notebook – 25

Organization of a three-ring notebook organized by Sections: BRING TO EVERY CLASS SESSION

- Weekly Sessions (5)
- Class Notes (5)

- Song Collection (5)
- Poetry (5)
- Recorder Songs and Materials (5)

Soprano Recorder Skills and Performance – 30

- Reading Rhythm and Melody Notation (5)
- Note Fingerings (5)
- Repertoire of Songs (5)
- Ensemble Playing (5)
- Individual (private) Lessons (5)
- Final Performance for audience of invited family and friends (5)

EdWeb Professional Development Music in Early Learning Webinar – 10

1. Register in EdWeb [<https://www.edweb.net/music>] with Log In and password.
2. Join MUSIC in EARLY LEARNING Community
3. Look under: Upcoming edWebinars with CE Certificates OR EdWebinar Archives [<https://www.edweb.net/.5a000896/edWebinar%20Archives/>]
4. Choose one webinar to participate in (1 hour)
5. Complete the certificate of completion and take screenshot for verification (10)

Evaluation – 25

Mid-Term Reflection (5)

Recorder Playing progress – prepared songs (5)

Dictation Skills (Tonal & Rhythm patterns) (5)

Final Examination – Application of accumulated musical skills and Recorder performance for audience invited family and friends on Zoom (5)

Finale - Teaching English using Songs and Music response and reflection (5)

[Total 135 points]

Grading

An A Final grade is expected of all class participants. Grade and point equivalents are below:

NAL GRADE Equivalents A 135-130 B 129-125 C 124-120 D 119-115 F 114-below

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

See Course Schedule below.

College Policies

The following information also applies to your work in this class. If you have special needs for campus emergency situations, please inform me immediately.

1. **Academic Accommodations - American with Disabilities Act (ADA)**

If you believe you need academic accommodations due to physical or learning disabilities, you are encouraged to inform them as soon as possible. The coordinator can work with you in verifying your disabilities and developing accommodation strategies. Please go to [Disability Services Office](#), click the button for “Request for Services” and complete all the steps.

You can also contact the college’s disability coordinator in the Advising/Counseling Center at 566-3271 or disabilityservices@sanjuancollege.edu. More information is available on the website listed above.

2. **The Family Educational Rights and Privacy Act (FERPA)**

Your personal information and grade are confidential. Aside from routine reporting to the college required for this course, I will not share such information with

anyone unless I have your permission.

3. Academic Honesty Rules

San Juan College expects all students to adhere to the [Academic Honesty Rules](#) as posted online. These are the official guidelines for all classes at San Juan College (July 2006).

4. Student Conduct Statement

College is preparation for professional opportunities, and professional conduct is expected in courses, including online classes, as well as any written communications, and interactions with members of the college community. As part of our learning community, students are expected to interact and communicate in a mature, respectful, thoughtful, and supportive manner. Students who demonstrate disrespectful, hostile, belittling, bullying or other disruptive behavior will be subject to potential consequences and possible dismissal from the college. The college will take appropriate action when students demonstrate threatening behavior (to others or self). Students should refer to the Code of Conduct in the Student Handbook for additional information.

5. Student Safety

Keeping students safe is a priority, and part of that is ensuring that we have the ability to communicate emergency messages – whether for school closures due to weather or for more or urgent situations. Rave is San Juan College’s emergency messaging system. Through your SJC student email, you will automatically receive email messages, however, it is also vital that you receive text messages. In order to receive the messages, you must register in a simple process with [Rave](#). When registering, please make sure that your mobile status is “confirmed.”

The Department of Public Safety is available 24 hours per day. In an emergency, they can be accessed by calling 215-3091 or 566-3333.

In the event of an emergency, a Rave message will be sent, and depending on the situation, you will be instructed to do one of the following:

- Evacuate the building
- Shelter in place (Campus doors are locked, and operations continue as normal. During this situation, no one other than law enforcement is allowed in or out of the campus.)
- Lockdown (Campus doors are locked. All operations cease, and you should take cover in your immediate area. No one other than law enforcement is allowed in or out of the campus.)

6. Non-Discrimination, Sexual Harassment, and Retaliation.

San Juan College does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, genetic, veteran’s status, or on the basis of any other category protected under federal, state and local laws. If you have experienced sexual harassment, sexual assault,

or any other form of protected class discrimination, we encourage you to make a report. If you report to a faculty member, she/he/they are obligated by policy to share knowledge, notice, and/or reports of harassment, discrimination, and/or retaliation with the Title IX Coordinator. These disclosures include but are not limited to reports of sexual assault, dating/domestic violence, and stalking. You may also make a confidential report to a SJC Counselor. Please refer to San Juan College's [Title IX](#) site for further details.

San Juan College's Title IX Coordinator is Stacey Allen, Assistant Director of Human Resources/Equity, Diversity, and Inclusion Officer. The office is located at the Educational Services Center Building, 2nd Floor, Human Resources, Room 4243 at (505) 566-3515 or allens@sanjuancollege.edu.

7. **Drop for Non-Attendance and/or Non-Participation**

Class Attendance and Participation Expectation:

Face-to-Face -- Students are expected to attend and participate in class regularly. Any student missing more than 10% of consecutive class time, (For example, in a regular 15-week class that meets twice a week, this equates to the student missing 3 consecutive classes) without consultation with the instructor may be considered as having abandoned the course.

On-line -- Students are expected to participate regularly and submit all course assignments, based on the course guide definition. A student who does not submit any assignments during a consecutive 10% of the course (1.5 weeks of a 15-week semester) without consulting the instructor, may be considered as having abandoned the course. Logging in does not meet the attendance standard.

Competency-Based Education Classes -- Students are expected to have regular and substantive interactions with their instructor and to actively work on course content. A student who has not submitted coursework, nor had substantive interactions with the instructor over a consecutive 10% of the term, without the instructor's prior approval, will be considered to have abandoned the competency progression. Last date of attendance will be recorded as the last date that coursework was submitted or that the student met with the instructor. For on-line learners, logging in does not meet the attendance standard.

8. **Failure to Meet Class Participation Expectation:**

Students who fail to meet participation expectations will have their last date of

attendance recorded. This date will be used to recalculate any financial aid received/veteran's benefits received, and the student may be required to repay the institution/government. If the student does not drop the course, an 'X' grade will be recorded. An 'X' grade impacts the grade point average the same as an 'F'.

9. Grading Policies

Incomplete: Incomplete Grade Assignment ([Incomplete Grades Information](#))

The grade of I (Incomplete) is given for passing work that could not be completed during the semester because of circumstances beyond the student's control. Ordinarily, the assignment of an I is given by the course instructor at the time final grades are due

In no case is an I grade to be used to avoid assignment of D or F grades for marginal or failing work or to require a student to enroll in the class the next semester because work was not completed on time. Circumstances warranting the issuance of an I grade must be beyond the student's control and must be documented on the appropriate form prior to approval.

I grades can be removed only during the subsequent 16 weeks from the end of term, or within the time limit set by the instructor. Removal of an I is accomplished by completing the work in a manner acceptable to the instructor. Re-enrollment in the course under the repeat option does not remove the prior grade of I. Students should not re-enroll for the course. An I not made up within 16 weeks or within the time limit set by the instructor will change to an F grade thereafter and cannot be changed by work completion.

10. Grade Appeals

The policy for grade appeals is in the Academic Catalog. ([Grade Appeal Policy](#))

Student Handbook

The Student Handbook provides information on Student support, student organizations, and San Juan College policies.

[Student Handbook](#)