

## **MUSC-1430** CHORAL CONDUCTING 2 CREDITS

### **SYLLABUS**

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#### CATALOG DESCRIPTION

Covers basic knowledge of beat patterns, terminology, stylistic traits, and problem solving in choral & instrumental rehearsal and performance.

Formerly MUSI 185

Prerequisites: Experience in major choral singing; sight reading, minimum piano

Semester Offered: On Demand

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Correctly analyze and prepare choral literature for rehearsals.

2. Conduct choral rehearsals with correct use of conducting techniques, expressive technique, attention to areas of choral sound – ie. Blend, balance, tuning, etc.
3. Present one or more prepared pieces for performance.