

**MUSC-1220 FUNDAMENTALS OF PIANO FOR NON-MUSIC MAJORS** 1 CREDITS

**SYLLABUS**

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**CATALOG DESCRIPTION**

This course will include instruction for non-music majors in beginning keyboarding skills. Students will develop their keyboard skills through practice and study of fundamentals.

Formerly MUSI 150

Co requisites: MUSC 1160

Prerequisites: MUSC 1160 or MUSC 1165

Semester Offered: Fall

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. The study and playing at the keyboard of all major and minor scales, triads and four-part chords.
2. Playing and writing chord progressions – to include the use of inversions, dominant sevenths and cadences.
3. Four-part chords.
4. Extended chord progressions in four-part harmony using inversions, dominant sevenths, with correct part writing rules that apply to varied chord progressions.