

MUSC-1245 SIGHT SINGING AND DICTATION II 2 CREDITS

SYLLABUS

CATALOG DESCRIPTION

A continuation of Sight Singing and Dictation with emphasis on four-part dictation.

Formerly MUSI 141

Prerequisites: MUSI-1240 or permission of instructor

Semester Offered: Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Sight reading of extended melodies.
2. Singing intervals including augmented, diminished, M6 and Mi6, and M7 and Mi7.
3. Execute complex rhythms.

4. Identify these elements by writing them on staff paper upon dictation by the teacher from the keyboard.
5. Write two-part and chordal identification from musical dictation.