

THEA 2430- PRINCIPLES OF STAGE MANAGEMENT 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Learn the functions, duties, and responsibilities of the stage manager in rehearsal and performance. Students will assume the role of a stage manager for the spring productions.

Formerly THEA 275

Prerequisites: None

Semester Offered: Spring-Odd Year

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Demonstrate an understanding of the duties and responsibilities of stage managers
2. Develop a working knowledge of Equity rules and guidelines
3. Prepare pre and post production worksheets
4. Use technical theatre terminology

SPECIFIC LEARNING OUTCOMES

Upon specific completion of the course, the student will be able to...

1. Demonstrate an understanding of the duties and responsibilities of stage managers
 - a) Perform safety and fire extinguisher training
 - b) Organize a rehearsal schedule for an actual production
 - c) Demonstrate competency on concepts of stage management by taking an exam
 - d) Stage manage an actual production
 - e) Call cues for an actual production
2. Develop a working knowledge of Equity rules and guidelines
 - a) Read about and discuss Equity, LORT, and URTA
3. Prepare pre and post production worksheets
 - a) Write a production analysis
 - b) Compile an actor's information packet
 - c) Prepare rehearsal reports for an actual production
 - d) Prepare cue sheets for an actual production
4. Use technical theatre terminology
 - a) Demonstrate competency by taking an exam on terminology