

THEA-2220-INTERMEDIATE ACTING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Provides students with the opportunity to deepen physical, vocal, imaginative, and collaborative skills to which they were exposed in Beginning Acting. During the course of the semester, students will be introduced to techniques for working on script and character analysis, moment-to moment work, physical transformation, breath work, and truthful playing of the scene.

Formerly: THEA-112

Prerequisites: THEA-1220 or permission of instructor.

Semester Offered: Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Analyze a character in a play
2. Prepare a character role
3. Develop vocal techniques
4. Develop confidence in performance

Specific Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Analyze a character in a play
 - a) Use given and imaginary circumstances to justify a character's actions by writing a character analysis
 - b) Examine a character's physical characteristics and psychological behavior through classroom exercises
2. Prepare a character role
 - a) Use observation to catalog movement and vocal qualities
 - b) Improvise movement and vocal techniques through classroom exercises
 - c) Study historical periods and actin styles, if applicable to the character
 - d) Combine character analysis with physical traits to define the character by performing scenes
3. Develop vocal techniques
 - a) Practice correct breathing and articulation through an exercise regimen
 - b) Use phrasing, attack, follow through, and line linkage to communicate dialogue
 - c) Employ operative words correctly to convey subtext
 - d) Complete a written dialogue analysis
4. Develop confidence in scene study and performance
 - a) Employ acting skills techniques to rehearse scenes and/or short play
 - b) Perform in scenes and/or short play
 - c) Evaluate the performances of self and others in written and oral formats