

THEA-1220-BEGINNING ACTING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course serves as an introduction to the theory and practice of acting. Students will learn various terms, techniques, and practices of acting and will demonstrate their understanding in class. Through exercises and improvisations, partnered scenes, and group work, students will be better able to appreciate the work of others as they learn techniques of performing.

Formerly: THEA-111

Prerequisites: None

Semester Offered: Fall

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Employ vocal production techniques to produce audible and expressive communication on stage
2. Employ movement exercises to produce relaxed and precise stage movement
3. Develop improvisational skills to unlock creative resources
4. Use interpersonal communication and team skills to work on a theatrical production
5. Interpret a script and character
6. Observe and evaluate acting skills of other actors
7. Develop audition skills

Specific Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Employ vocal production techniques to produce audible and expressive communication on stage
 - a) Develop and use proper breathing skills
 - b) Use projection and articulation in order to communicate to an audience
 - c) Develop a vocal exercise regimen
2. Employ movement exercises to produce relaxed and precise stage movement
 - a) Recognize and use stage areas in blocking exercises
 - b) Recognize and use stage body positions to carry out director's blocking direction
 - c) Focus on action through pantomimic exercises to relieve stage fright
 - d) Concentrate on a character's physicality to interpret the character on the stage
3. Develop improvisational skills to unlock creative resources
 - a) Develop concentration and focus through improvisational exercises
 - b) Explore physical and psychological character traits through improvisational exercises
 - c) Provide justification for a character's actions through improvisational exercises
4. Use interpersonal communication and team skills to work on a theatrical production
 - a) Work with other students on scenes from a play
 - b) Evaluate and critique orally and in writing acting skills seen in productions and in classroom exercises
5. Interpret a script and character
 - a) Use critical thinking skills to analyze a play and its characters in written form
6. Observe and evaluate acting skills of other actors
 - a) Attend a live theatre production and critique the acting in writing
 - b) Evaluate and critique orally and in writing acting skills observed in classroom exercises
7. Develop audition skills
 - a) Develop dramatic and humorous monologues for auditions
 - b) Employ cold reading techniques
 - c) Fill out application forms and schedules