

## **ARTS-2620-LIFE DRAWING II 3 CREDITS**

### **SYLLABUS**

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#### **CATALOG DESCRIPTION**

This course introduces color in the representation of the human figure from direct observation, with emphasis given on the expressive and thematic potential of the human form.

Formerly ARTS-216

Prerequisites: ARTS-1620

Semester Offered: Fall, Spring

Fee - Course/Program (F) \$40.00

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Improve drawing ability (the human figure is a most effective discipline for the development of drawing skills)
2. Understanding the figure as a constructional system (the structural factor).
3. Acquaint the student with anatomical considerations.
4. Extend the students understanding of drawing concepts.
5. Acquaint the student with a variety of media.
6. Investigation of the figure as a vehicle of artistic expressions.
7. Use of the figure in composition (the design factor).