

MUSI 158-CLASS PIANO II 1 CREDITS

SYLLABUS

CATALOG DESCRIPTION

A continuation of class piano I, with emphasis on technique, sight-reading, and performance practices. For people who want or need to tune up their skills.

Prerequisites: MUSI 157 or Permission from instructor.

Semester Offered: Fall , Spring

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

Course Learning Outcomes

Upon successful completion of the course, the student will be able to...

- 1. Approach piano technique with enhanced knowledge of hand position, fingering, and practice strategies.
- 2. Sight read a simple two-part (both hands) piece.
- 3. Play all major scales in all major keys in one octave.
- 4. Play all major cadences (I-IV-I-V7-I) in all major keys.
- 5. Have experience in preparing, playing and performing pieces from the four major periods of music history.
- 6. Sight-read simple ensemble music with other musicians.