



BARB 217 Theory II section name section credit hours Credits
Syllabus

Course Information

Meeting times and location: section meeting_times section location

Catalog description: Students will have a more in depth study of the following topics: Sterilization, shampooing, haircutting, hairstyling, facials, shaving, perms, and hair color. Another subject covered will be salon business.

Prerequisites: BARB-117

Terms offered: All Semesters

Section-specific Course Description:

Course Level Objectives

Students will have a more in-depth study of the following topics: Sterilization, shampooing, haircutting, hairstyling, shaving, perms, and hair color

Required Texts and/or Materials

*image
not
available*

14-Book Set, Fundamentals
9781940593593
Pivot Point International
2016-10-01

Required Technology and Software

- Canvas
- Chrome, Safari, or Firefox

Technical Support

Technical support is available through the San Juan College Help Desk 24/7/365. The help desk can be reached at 505-566-3266 or by creating a ticket at [San Juan College Help Desk](#).

For tickets and password reset: [San Juan College Help Desk](#)

For Canvas support information: [Canvas Support](#)

Accessibility/Privacy Policies for all Technology Tools Used

[Accessibility/Privacy Policies for all Technology Tools Used](#)

Course Requirements

Students will do the following activities:

You will have two options to choose from for the required instructional materials for the course.

Option 1

Online Textbooks: Getting Started with Pivot Point

Returning Students

Go to Pivot Point website (Links to an external site.)

Log in using existing account information

Click on the Learn tab and select a module to get started on the appropriate assigned chapter for the course.

New Students

Step 1 - Instructors will tell you to check their school emails to see in order to review a notification from Pivot Point.

Step 2 - You will click on the link provided in the email from Pivot Point

Step 3- You will log in with their school email. The password is Sjcp1111

Step 4- You will create a profile and change their password.

Option 2

Textbook

Purchase appropriate textbooks at the bookstore

Look for “Instructions for Printed Book” to know more about assigned readings and workbook assignments in each module

COVID Safe Practices for Being on Campus

Masks / cloth face coverings must be worn while on campus in accordance with the New Mexico public health order. If you feel that you cannot wear a mask due to health complications, please contact Disabilities Services:

disabilityservices@sanjuancollege.edu or call (505) 566-3271. Hand sanitizer stations are at all building entrances, please “wash in, wash out”--clean your hands when you enter and before you leave. Classrooms and labs have been arranged to allow for social distancing; please respect your classmates and instructors by staying 6 feet away from everyone. You will be expected to disinfect your table or area prior to class and after class, cleaning products will be provided for this purpose. Check with your instructor for specific policies for their course. Please do not congregate in hallways or common areas, instead utilize our beautiful outside spaces and weather to visit with your friends and colleagues from a safe distance.

If you have been in contact with anyone who has tested positive for COVID-19, has symptoms, or is waiting on test results, contact your instructor and DO NOT come to class. If you have tested positive, have symptoms or are waiting on test results, contact your instructor and DO NOT come to class. Your health care provider or the assigned contact tracer will let you know when it is safe for you to be around others.

Student Support

Student Services and Support

The Student Support webpage provides information on counseling, tutoring, technical support, and many other support services available to San Juan College students.

[Student Support](#)

Academic Support

Academic Support webpage provides information on academic advising, the library, Testing Center, and the honors program.

[Academic Support](#)

Participation and Attendance Policy

The Cosmetology faculty believes that the habits and work patterns established while an individual is a student will be reflected in the work setting when the transition is made to cosmetology practitioners. Therefore, every effort should be exerted to establish good work ethics, or patterns of good attendance, promptness, and responsibility. This applies to all didactic and laboratory courses, and clinical rotations.

- Turning in assignments late or responding to peers' posts after the set deadline reflects irresponsible behavior, lack of respect for faculty and other students, and serves as a distraction to others. Students are expected to turn in assignments at the designated time.
- The cosmetology program will not excuse students from assignments due to employment schedules. Students are expected to meet their obligations to the course of study.

Canvas Participation and Expectations

Announcements will be posted in Canvas on a regular basis. Students will be expected to log into the Canvas at least three times per week to be aware of possible announcements/reminders to pace their progress in the course.

Instructor Response Time

In regards to assignment feedback, the instructor's goal is to provide timely feedback (comments, rubric evaluation, and grades) in an efficient manner that provides specific guidance for improving future assignments. In order to be helpful, it is necessary to devote a certain amount of time to the development of quality comments that truly assist the student. This time frame, of course, varies due to class size, and the nature and complexity of the assignment. As such, the instructor will make every effort to provide prompt feedback that can be applied to future assignments. In most instances, this will be within one week after the submission due date.

Course Time Commitment

Students should expect to spend about an average of 12 hours each week on assignments for this course.

Grading

Final grades are calculated based on the following...

Key Dates to Remember

[Full Academic Calendar](#)

Course Schedule

Date Feb 8 - Feb 28 Feb 8 - Feb 28 Feb 29 - March 7 March 8 - March 14 March 15 - March 21 March 22 - March 28 March 29 - April 4 April 5 - April 11 April 12 - April 18 April 19 - April 25 April 26 - May 2 May 2 - May 7

Week	Activities
Week 1 Color Theory	(Group Friendly) Milady Color Theory Glossary Short and Long-Term Professional Goals Elements and Principles of Design PowerPoint Presentation Alphanumeric Outlines-Note Taking (Color Theory) Color Theory Discussion 110B.1 Color Theory Assignment Color Theory Questions Psychology of Color Chart Project 110B.2 Color Design Assignments 110B.3 Identification of Hair Color Assignments Color Theory (110B.1 - 110B.3) Reflection Essay
Week 2 Hair Color Formulation	Hair Color Swatches Formulation Chart Project Understanding Formulation Essay 110B.4 Nonoxidative Color Products Assignments Box Format Outline Note-taking (Oxidative Color Products) Oxidative Color Products Quescussion 110B.5 Oxidative Color Products Assignments Chart Method Note-taking (Color Tools) 110B.6 Color Tools Assignments
Week 3 Color Theory	Art Movements and Styles Essay Hair Color Skills Chart Project Hair Color Design Praactical Art Movements and Styles 110B.7 Color Skills Assignments

	<p>Hair Color Safety Chart Project</p> <p>Client Experience Graphic Organizer Project</p> <p>110B.8 Color Guest Experience Assignments</p> <p>Color Scenario Discussion</p> <p>Hair Color Scenario Exercise</p> <p>Color Procedures for Color Chapters (110.10--110.18)</p> <p>110B.9 Color Service Assignments</p>
<p>Week 4</p> <p>Taper Cuts</p>	<p>(Group Friendly) Milady Men's Sculpture Glossary</p> <p>Basic Guidelines for Shaving</p> <p>Selling Color - Safe Products</p> <p>Industry Expectation</p> <p>Structure of Cells Discussion</p> <p>Taper Cuts and Fades Quescussion</p> <p>Chart for Taper Cuts Fades Projects</p> <p>106B.1 Taper Cuts Assignments</p> <p>Hair Color Tool Chart Project</p>
<p>Week 5</p> <p>Tools and Essentials</p>	<p>Shaving Areas of the Face</p> <p>Roman Numerals Outlines-Note taking (Tapered Cut and Fade Tools and Essentials)</p> <p>Cutting Tools Discussion</p> <p>Taper Cuts Tool Chart Project</p> <p>106B.2 Tapered Cut and Fade Tools and Essentials Assignments</p>
<p>Week 6</p> <p>Fade Techniques</p>	<p>Men's Haircut Discussion</p> <p>Illustrations of Razor Positions</p> <p>106B.3 Tapered Cut and Fade Skills Assignments</p> <p>Tapered Cut and Fade Skills Outlining Method-Note taking</p>

	<p>Fade Skills Graphic Organizer Project</p> <p>Short Combination Form Headsheets</p> <p>Short Combination Form Quescussion</p> <p>Short Combination Form Chart Project</p> <p>Short Combination Form Procedure Card Project</p> <p>106B.4 Combination Form Assignments</p>
<p>Week 7</p> <p>Taper Cut Services</p>	<p>Facial Nerve</p> <p>Texturizing Techniques Discussion</p> <p>Taper Cuts (106B.1 - 106B.5) Reflection Paper</p> <p>Texturizing Techniques Chart Project</p> <p>Cornel Method-Note taking (Texturizing Techniques)</p> <p>106B.5 Texturizing Techniques Assignments</p> <p>Tapered Cut and Fade Services Quescussion</p> <p>The Mapping Method (Taper Cut and Fade Service)</p> <p>106B.6 Tapered Cut and Fade Services Assignments</p> <p>106B.7 - 106B.17 Sculpting Procedures</p>
<p>Week 8</p> <p>Hair Styling</p>	<p>(Group Friendly) Milady Hair Design Glossary</p> <p>Hair Style Persuasive Essay</p> <p>Styling Collage</p> <p>Styling Theory Chart Project</p> <p>107B.1 Styling Theory Assignments</p> <p>Paul Mitchell SDS Sheet Exercise</p> <p>Paul Mitchell Styling Product</p> <p>Hair Style Tool Chart Project</p> <p>Styling Graphic Organizer Project</p>

	Styling Graphic Organizer Project
Week 9	Blow Drying Tips Card Styling Procedure Card Compare and Contrast Essay (Thermal vs Wet) Brush Tool Chart Project Styling Technique Charts Project
Thermal Drying	107B.3 Thermal Styling Assignments Charting Method Note-taking (Wet Styling) Wet Styling Procedure Card Wet styling Technique Charts Project Hair Design (107B.1 - 107B.4) Reflection Paper
Week 10	Massage Therapy Styling Different Textures Discussion Research Study on Textured Hair Textured Style Research Essay Elevator Pitch for Services 107B.5 Natural Texture Styling Assignments Hair Styling Discussion
Styling Guest	Customer Service Strategies Influencing Others 107B.6 Styling Guest Experience Assignments Scalp Massage Discussion 107B.7 Styling Service Assignments Styling Service (107B.7) Procedure Cards Headsheets for Styling Procedure (107B.8 - 107B.19)
Week 11	(Group Friendly) Milady Wigs Glossary

Wigs	<p>Cap Construction Chart Project</p> <p>Electrical Benefits Discussion</p> <p>Types of Wigs Research Project</p> <p>Research Study on Wigs</p> <p>Wig Quescussion</p> <p>Outlining Method-Note taking (Wig Services)</p> <p>109B.1 Wig Theory Assignments</p> <p>Wig Price Menu</p> <p>Wig Measurement Practical</p> <p>109B.2 Wig Services Assignments</p>
<p>Week 12</p> <p>Hair Loss</p>	<p>Electricity</p> <p>Constructing Wigs Essay</p> <p>Hair Replacement (109B.3) Summary</p> <p>Hair Loss Chart Project</p> <p>109B.3 Hair Replacement Systems Assignments</p> <p>Hair Replacement Chart Project</p> <p>Wigs (109B.1-109B.4) Reflection Paper</p> <p>Hair Aftercare Discussion</p> <p>Wig Survey (Practical)</p> <p>109B.4 Wig and Hair Replacement Essentials Assignments</p>

College Policies

The following information also applies to your work in this class. If you have special needs for campus emergency situations, please inform me immediately.

1. **Academic Accommodations - American with Disabilities Act (ADA)**

If you believe you need academic accommodations due to physical or learning

disabilities, you are encouraged to inform them as soon as possible. The coordinator can work with you in verifying your disabilities and developing accommodation strategies. Please go to [Disability Services Office](#), click the button for “Request for Services” and complete all the steps.

You can also contact the college’s disability coordinator in the Advising/Counseling Center at 566-3271 or disabilityservices@sanjuancollege.edu. More information is available on the website listed above.

2. The Family Educational Rights and Privacy Act (FERPA)

Your personal information and grade are confidential. Aside from routine reporting to the college required for this course, I will not share such information with anyone unless I have your permission.

3. Academic Honesty Rules

San Juan College expects all students to adhere to the [Academic Honesty Rules](#) as posted online. These are the official guidelines for all classes at San Juan College (July 2006).

4. Student Conduct Statement

College is preparation for professional opportunities, and professional conduct is expected in courses, including online classes, as well as any written communications, and interactions with members of the college community. As part of our learning community, students are expected to interact and communicate in a mature, respectful, thoughtful, and supportive manner. Students who demonstrate disrespectful, hostile, belittling, bullying or other disruptive behavior will be subject to potential consequences and possible dismissal from the college. The college will take appropriate action when students demonstrate threatening behavior (to others or self). Students should refer to the Code of Conduct in the Student Handbook for additional information.

5. Student Safety

Keeping students safe is a priority, and part of that is ensuring that we have the ability to communicate emergency messages – whether for school closures due to weather or for more or urgent situations. Rave is San Juan College’s emergency messaging system. Through your SJC student email, you will automatically receive email messages, however, it is also vital that you receive text messages. In order to receive the messages, you must register in a simple process with [Rave](#). When registering, please make sure that your mobile status is “confirmed.”

The Department of Public Safety is available 24 hours per day. In an emergency, they can be accessed by calling 215-3091 or 566-3333.

In the event of an emergency, a Rave message will be sent, and depending on the situation, you will be instructed to do one of the following:

- Evacuate the building

- Shelter in place (Campus doors are locked, and operations continue as normal. During this situation, no one other than law enforcement is allowed in or out of the campus.)
- Lockdown (Campus doors are locked. All operations cease, and you should take cover in your immediate area. No one other than law enforcement is allowed in or out of the campus.)

6. **Non-Discrimination, Sexual Harassment, and Retaliation.**

San Juan College does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, genetic, veteran's status, or on the basis of any other category protected under federal, state and local laws. If you have experienced sexual harassment, sexual assault, or any other form of protected class discrimination, we encourage you to make a report. If you report to a faculty member, she/he/they are obligated by policy to share knowledge, notice, and/or reports of harassment, discrimination, and/or retaliation with the Title IX Coordinator. These disclosures include but are not limited to reports of sexual assault, dating/domestic violence, and stalking. You may also make a confidential report to a SJC Counselor. Please refer to San Juan College's [Title IX](#) site for further details.

San Juan College's Title IX Coordinator is Stacey Allen, Assistant Director of Human Resources/Equity, Diversity, and Inclusion Officer. The office is located at the Educational Services Center Building, 2nd Floor, Human Resources, Room 4243 at (505) 566-3515 or allens@sanjuancollege.edu.

7. **Drop for Non-Attendance and/or Non-Participation**

Class Attendance and Participation Expectation:

Face-to-Face -- Students are expected to attend and participate in class regularly. Any student missing more than 10% of consecutive class time, (For example, in a regular 15-week class that meets twice a week, this equates to the student missing 3 consecutive classes) without consultation with the instructor may be considered as having abandoned the course.

On-line -- Students are expected to participate regularly and submit all course assignments, based on the course guide definition. A student who does not submit any assignments during a consecutive 10% of the course (1.5 weeks of a 15-week semester) without consulting the instructor, may be considered as having abandoned the course. Logging in does not meet the attendance standard.

Competency-Based Education Classes -- Students are expected to have regular and substantive interactions with their instructor and to actively work on course content. A student who has not submitted coursework, nor had substantive interactions with the instructor over a consecutive 10% of the term, without the instructor's prior approval, will be considered to have abandoned the competency progression. Last date of attendance will be recorded as the last date that coursework was submitted or that the student met with the instructor. For on-line learners, logging in does not meet the attendance standard.

8. Failure to Meet Class Participation Expectation:

Students who fail to meet participation expectations will have their last date of attendance recorded. This date will be used to recalculate any financial aid received/veteran's benefits received, and the student may be required to repay the institution/government. If the student does not drop the course, an 'X' grade will be recorded. An 'X' grade impacts the grade point average the same as an 'F'.

9. Grading Policies

Incomplete: Incomplete Grade Assignment ([Incomplete Grades Information](#))

The grade of I (Incomplete) is given for passing work that could not be completed during the semester because of circumstances beyond the student's control. Ordinarily, the assignment of an I is given by the course instructor at the time final grades are due

In no case is an I grade to be used to avoid assignment of D or F grades for marginal or failing work or to require a student to enroll in the class the next semester because work was not completed on time. Circumstances warranting the issuance of an I grade must be beyond the student's control and must be documented on the appropriate form prior to approval.

I grades can be removed only during the subsequent 16 weeks from the end of term, or within the time limit set by the instructor. Removal of an I is accomplished by completing the work in a manner acceptable to the instructor. Re-enrollment in the course under the repeat option does not remove the prior grade of I. Students should not re-enroll for the course. An I not made up within 16 weeks or within the time limit set by the instructor will change to an F grade thereafter and cannot be changed by work completion.

10. **Grade Appeals**

The policy for grade appeals is in the Academic Catalog. ([Grade Appeal Policy](#))

Student Handbook

The Student Handbook provides information on Student support, student organizations, and San Juan College policies.

[Student Handbook](#)