

THEA-2310-STAGECRAFT 4 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Student will explore basic skills for scenic designers and techniques of set construction for the stage, including building scenery, rigging, painting and properties. 3 credit lecture + 1 credit lab= 4 credit.

Formerly: THEA-250

Prerequisites: None

Semester Offered: Spring - Even Year

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Describe basic terms related to theatrical design and production
2. Describe the roles of various members of a production team

3. Describe a modern stage and it's equipment
4. Describe and use basic scenic production techniques
5. Describe and use basic scenic painting techniques
6. Read and interpret basic scenic ground plans, elevations and detail drawings
7. Safely operate basic power and hand tools used in a scenic shop
8. Construct basic scenic structure; flats, platforms, stairs, etc.
9. Develop an understanding and appreciation for the artistic nature of theatrical production
10. Develop an understanding and appreciation for the knowledge, skills and duties of the many individuals involved in the theatrical production