

THEA 2435 -DIRECTING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Play analysis, interpretation, visual composition, and actor coaching for the beginning director. Students will direct several scenes, as well as a one act play.

Formerly: THEA-230

Prerequisites: THEA-1220 or instructor permission.

Semester Offered: Spring-Odd Year

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Think and write analytically and critically about plays
2. Demonstrate research skills

3. Describe visual and aural conceptualization of a play
4. Demonstrate organizational skills
5. Demonstrate interpersonal communication skills
6. Evaluate a production

SPECIFIC LEARNING OUTCOMES

Upon specific completion of the course, the student will be able to...

1. Think and write analytically and critically about plays
 - a) Describe the cultural and economic background in which a play is written
 - b) Evaluate works by a playwright
 - c) Evaluate criticism of a playwright's work
 - d) Break a script into units
 - e) Interpret a playwright's meaning
2. Demonstrate research skills
 - a) Gather information on playwrights and critics
 - b) Research geographical regions where a play takes place
 - c) Investigate cultures and societies in which a play takes place
 - d) Research political and economic climates in which a play takes place
 - e) Research the people about whom a play is written
3. Describe visual and aural conceptualization of a play
 - a) Plot necessary costume and makeup designs for each character
 - b) Draw a floor plan for the set(s)
 - c) List necessary props
 - d) Determine sound and lighting requirements
4. Demonstrate organizational skills
 - a) Schedule deadlines and build timelines
 - b) List technical requirements called for in scripts
 - c) List staffing needs
 - d) Discuss budget requirements and adhere to a budget
5. Demonstrate interpersonal communication skills
 - a) Conduct auditions and cast a play
 - b) Carry out rehearsals
 - c) Direct designers and actors
 - d) Cooperate with other directors, producer, stage manager, and technicians
6. Evaluate a production
 - a) Write a self-evaluation of the process and outcome of the production