

ENGL 2320-INTRODUCTION TO FICTION WRITING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course will introduce students to the basic elements of fiction writing. This course is a reading and “workshop” introduction to the fundamental working modes of fiction. Throughout this course, students will be expected to read classic and contemporary fiction closely and analyze the craft features employed. They will be expected to write frequently in various fiction genres throughout the course.

Formerly ENGL-221

Prerequisites: ENGL-1110 or obtain permission of instructor.

Semester Offered: Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. To examine the elements of fiction writing
2. To analyze style of fiction writers
3. To engage in group discussions and assignments to deepen understanding of texts, to appreciate other points of view, and to evaluate student writing
4. To experiment in writing different styles of fiction
5. To apply the writing process to writing fiction
 - a) Master the steps of the writing process both individually and collaboratively. Generate short stories that incorporate the elements of fiction.
 - b) Demonstrate awareness of expression with appropriate use of voice, tone, and audience, and by using variety in sentence structures. Effectively apply standard conventions for clear communication, such as correctness in grammar, punctuation, and spelling.
 - c) Integrate ideas in writing from multiple and varied outside sources