

**THEA 2130-RACE ETHNICITY AND DRAMA OF DIVERSITY 3 CREDITS**

**SYLLABUS**

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**CATALOG DESCRIPTION**

This course investigates the creation and reinforcement of gender, ethnic, and racial stereotypes in the United States. The course seeks to encourage and expand one's appreciation for diverse world views as articulated through art, performance, popular culture and media.

Formerly: THEA-224

Prerequisites: ENGL-099 and RDNG-113 or appropriate English and Reading Accuplacer scores.

Semester Offered: Fall

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Analyze the forces which create of oppression throughout history through today

- a) Define the differences between race and ethnicity
- b) Define the differences between racism, prejudice, stratification and discrimination.
- c) Understand the vicious cycles of discrimination and how they play out in systems on both a micro and macro scale.
- d) Learn the concepts of Image Theatre, and apply the techniques learned to the creation of a final performance project.
- e) Read a variety of significant historical plays which explore the above concepts.
- f) Learn and site examples of how art and live performance have served throughout history as agents of social change.
- g) Create an original “theatre of the oppressed” performance which will reflect in depth learning of the above concepts.