

## **THEA 2240-MUSICAL THEATRE PERFORMANCE     3 CREDITS**

### **SYLLABUS**

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#### **CATALOG DESCRIPTION**

Learn the skills necessary in approaching a role in a musical theatre production including acting, singing, and dancing necessary in creating a character.

Formerly: THEA-125

Prerequisites: THEA-1220 or instructor permission required.

Semester Offered: Odd Year

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Analyze and apply a step-by-step method for acting in musical theatre.
2. Understand the musical and music analysis of score and libretto.

3. Create the elements of storytelling by analyzing the language of the lyric and libretto.
4. Demonstrate the staging of songs through character analysis and the four basic structures of a journey.
5. Evaluate the style and overall preparation through the 'do's and don'ts' of professional audition guidelines.

## **SPECIFIC LEARNING OUTCOMES**

Upon successful completion of the course, the student will:

1. ***Analyze and apply a step-by-step method for acting in musical theatre.***
  - a.) Apply the 'theory of safe space'
  - b.) Demonstrate believability and truth using the concept of the 'Magic IF' and the Konstantin Stanislavski acting school of thought
  - c.) Demonstrate the concept of 'acting is believing' -the difference between acting and performing.
  - d.) Apply the theory of 'playful work, disciplined play'
  - e.) Sing/act a scene applying the aforementioned method
  - f.) Give and receive feedback respectively and truthfully
2. ***Understand the musical and music analysis of score and libretto.***
  - a.) Listen and understand the concept that 'the music never lies'
  - b.) Read composer's markings and analyze their relationship to emotional qualities and melodic shape
  - c.) Learn the elements of musical key, modulations, accents and dynamics
  - d.) Demonstrate musical "Voice" of a song and of a character
  - e.) Sing/act a scene applying the aforementioned elements
3. ***Analyze the language of the lyric and libretto creating the elements of storytelling.***
  - a.) Analyze the story of a musical through lyric rhythm
  - b.) Analyze language usage of rhetoric, simile and metaphor, punctuation and period
  - c.) Create a breakdown of a musical using story events, French scenes, and musical moments
  - d.) Devise a plot outline through events seen and unseen, your characters events, back-story, thematic conflict, and location and time
4. ***Demonstrate the staging of songs through character analysis and the four basic structures of a journey.***
  - a.) Stage a song using the exposition of characters and character facts
  - b.) Map out the journey of a song through character objectives
  - c.) Map out the journey of a song through beat breakdowns and visible discovery
  - d.) Sing/act a scene applying the four basic structures of a scene
5. ***Evaluate the style and overall preparation through the do's and don'ts of professional audition guidelines.***
  - a.) Demonstrate an external expression of the inner journey of an audition piece
  - b.) Choose appropriate song choices for audition pieces that fit musical type and style
  - c.) Present audition song portfolio with optional song length cuttings
  - d.) Apply the anatomy of an audition
  - e.) Perform a prepared piece with all appropriate audition materials

Syllabus developed by: \_\_\_\_\_ Date: November 2008

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_\_