

THEA-2330-INTRO TO THEATRE MAKE UP 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Learn basic techniques of theatre makeup. Students will explore applications for various stylizations including period, fantasy, and special effects. This may include practice in productions during the semester.

Formerly THEA-260

Prerequisites: None

Semester Offered: Fall - Odd Year

Fee: Course/Program (F) \$25.00

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. To teach the accepted techniques of stage makeup application
2. To recognize and understand the fundamental roles of makeup design in the creation of characters
3. To increase the students' knowledge of makeup techniques and styles through practical application
4. To develop observation skills in reference to face shape, contours, color and history.
5. To develop diligence and responsibility in time management and study skills
6. To expand research skills in makeup design
7. To expand and develop presentation skills
8. To develop an "artist's eye" in terms of makeup design