

**THEA-2225-CREATIVE DRAMATICS      3 CREDITS**

**SYLLABUS**

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**CATALOG DESCRIPTION**

Explore techniques for developing creativity and original dramatizations through improvisation and drama activities for all age groups. Emphasis is on using creative drama as a development tool with children and youth in educational and recreational settings.

Formerly: THEA-240

Prerequisites: None

Semester Offered: Summer

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Release creative imagination

2. Expand the range of vocal and physical communication skills
3. Use creative drama as an interdisciplinary educational approach
4. Integrate the cultural community into activities for the classroom

## Specific Learning Outcomes

Upon specific completion of the course, the student will be able to...

1. Release creative imagination
  - a) Explore and exercise creativity through theatre games, activities, and improvisation
2. Expand the range of vocal and physical communication skills
  - a) Perform vocal and physical warm up exercises
3. Use creative drama as an interdisciplinary educational approach
  - a) Respond in writing to each chapter in the text with an original project or game
  - b) Prepare lesson plans for each chapter in the text
4. Integrate the cultural community into activities for the classroom
  - a) Prepare and perform in a classroom production
  - b) Develop a portfolio of lesson plans and evidence of the final production
  - c) Attend a live production and write a review of it