

ARTS-2640-WATERCOLOR II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course introduces an expansion of watercolor techniques, with a greater emphasis on developing personal expression through conceptual and technical experimentation.

Formerly ARTS-225

Prerequisites: ARTS-1640

Semester Offered: On Demand

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

Development of watercolor skills with emphasis on individual style and method.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Expand the use of color.
2. Development in the use of space, form, texture, composition, value, positive and negative shapes in larger format.
3. Exploration of transparent and opaque water media within the creative process.
4. Demonstrate the proper use and maintenance of tools and materials.