

ARTS-1640-WATERCOLOR I 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course introduces watercolor painting materials and techniques with an emphasis on capturing light, shadow, color and spatial manipulation to describe form. Covers both traditional and contemporary approaches to watercolor painting.

Formerly ARTS-125

Prerequisites: None

Semester Offered: On Demand

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Understand mixing and using color.

2. Show an ability to demonstrate the use of space, form, and texture.
3. Use basic skills in transparent and opaque watercolor techniques and their possible use in the creative process.
4. Show the proper use and maintenance of tools and materials of watercolor painting.