

## **ARTH-1115 ORIENTATION TO ART**

3 CREDITS

### **SYLLABUS**

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#### **CATALOG DESCRIPTION**

Emphasis on contemporary approaches to painting, sculpture, architecture and industrial arts and crafts. Understanding of materials and processes and basic design principles is stressed through direct experience and heightened perception.

Formerly ARTS 110

Prerequisites: ENGL-095 and RDNG 096 or appropriate Accuplacer English and Reading scores.

Semester Offered: Fall, Spring

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Introduce students to artists, artwork, and art movements in historical, cultural and personal contexts.

2. Foster individual understanding, appreciation and enjoyment of the visual experience by exposure to theory, practice and history of art.
3. Awareness of universal communication through the visual arts and the role of artists and art in the development of human kind, our cultural environment, and our innate human need to express life experiences from prehistoric times to the present will be expanded.

#### SPECIFIC LEARNING OUTCOMES

1. Art appreciation.
  - a. Examine the nature of perception and its role in visual expression.
  - b. Have a better understanding of how to “see”.
  - c. Learn the language of art- the visual elements and design principles inherent in all works of art, architecture and nature.
  - d. Apply terms and concepts to explore, analyze, interpret, and understanding artwork in historical and contemporary contexts.
2. Technical and Personal Studio Experience.
  - a. Explore a variety of media which might include drawing, painting, clay, printmaking, collage and assemblage.
  - b. Understand basic art media and working processes in many media.
  - c. Gain an understanding of the creative process and personal expression in a series of in-context assignments.
  - d. Acquire beginning technical skills in several art processes.
3. Historical and contemporary sequence of art and world cultures.
  - a. Examine major artists, art movements, and cultural traditions through historical sequence.
  - b. Identify specific images and understand the effects of world events on the art history of humanity and the continuing influences of the contemporary world in artistic expression.