

ARTS-2637-PAINTING IV 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Continuation of Arts 2635

Formally ARTS-254

Prerequisites: ARTS-2635

Semester Offered: Fall, Spring, Summer

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Color mixing and color relationships
2. Create illusions of space and volume
3. The student will strengthen his or her own personal artistic style.

4. Knowledge of the proper use and maintenance of painting tools
5. Knowledge of painting sizing, grounds, preparation and show presentation.
6. Explore and learn the technique of a master painter of the past.
7. Awareness of nature, "eye hand response," and an imaginative or personal use of the medium.
8. Awareness of the creative process, exploring unforeseen possibilities
9. An ability to work independently.
10. Understanding of painting styles and arts vocabulary