

ARTS-1210-COLOR THEORY I 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

The study of subtractive and additive modes of color mixing, and the psychological effects and popular understanding of color usage and it's meaning in different cultural, social and historical contexts in relation to fine art and commercial contexts.

Formerly ARTS-152

Prerequisites: ENGL-095 and RDNG-096 or appropriate Accuplacer English and Reading score.

Semester Offered: Fall, Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. The students will gain an understanding on the use of color theory.

2. The knowledge gained in color theory will be applied to each individual students chosen field such as art major, computer graphics, theatre, etc.
3. Through the study of color theory and projects completed, the students will develop an intuitive use of color.
4. Become familiar with the creative process.
5. Use contrasts in proportion and balance to change color effects.