

**ARTS-1240-DESIGN I**      3 CREDITS

**SYLLABUS**

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**CATALOG DESCRIPTION**

This course introduces the fundamentals of two-dimensional design as it applies to fine art and commercial contexts. Emphasis will be on basic color theory, elements of dynamic composition, vocabulary of visual arts and design, and development of visual conceptual skills. Students will use a variety of materials and techniques.

Formerly: ARTS-151

Prerequisites: None

Semester Offered: Fall, Spring

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Introduce students to design.

2. Develop an awareness of design and its importance in all areas of human activity and nature.
3. Understand the visual elements and principles of design inherent in all works of art resulting in the ability to make aesthetic judgments.
4. Dabble in the creative process.

#### SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Express an awareness and control of positive and negative space using repeated geometric and organic shapes to create patterns having rhythm, unity, variety and proportion.
2. Express an awareness and control of texture as an element of design.
3. Show imaginative and expressive use of line describing rhythms, feelings and spatial relationships- using a variety of line qualities (thick/thin, long/short, smooth/rough, curved/straight, horizontal/vertical).
4. Show ability or skill to problem-solve for unity, variety, balance, emphasis, rhythm, proportion and scale.
5. Show ability to use images of natural objects in a nonobjective way.
6. Develop ability and confidence to design a unified and dynamic composition.
7. Develop ability and confidence to work independently.