

ENGL-1130 EDITING AND STYLE 3 CREDITS**SYLLABUS**

CATALOG DESCRIPTION

Examines the elements of good creative writing and the methodologies of evaluating and editing students' own writing and that of others. Includes style and usage, diction and sentence variety, imagery and figurative language, and how to write concisely and with expression.

Formerly ENGL 130

Prerequisites: ENGL 1110 or obtain permission of instructor

Semester Offered: Fall

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. To learn the elements of editing and style that contribute to good writing and the attributes that an effective creative writer needs to be successful.
 - a. Study and understand the components and methodology that editors use to improve and re-focus creative works.
 - b. Learn and demonstrate mastery of the various attributes of an individual who is both a creative writer and a careful editor.
2. To think creatively and analytically about selected pieces of writing with the purpose of improving them through focused and careful editing.
 - a. Read selected pieces of writing and identify ways to improve them through holistic and detailed analytical editing.
 - b. Make connections with editing the work of others and applying them to his/her own writing.
 - c. Understand the editing process in detail—from sentence level issues such as punctuation and word choice to matters of organization and logic.
3. To understand and learn to incorporate elements such as diction, sentence variety, and figurative language into essays and other works generated for the course
 - a. Write essays and other works in various genres that reflect an understanding of the elements of creative writing.
 - b. Write essays and other works that demonstrate the ability to incorporate imagery and figurative language appropriately as well as use sentences that effectively communicate the writer's purpose.
 - c. Demonstrate the ability to edit the works of others with the above elements in mind.
4. To learn to integrate the concepts of imagination and creativity with the precepts of succinct stylistic writing so that the author's intent is clearly communicated.
 - a. Demonstrate in essays and other works an understanding of the importance of clear, concise and succinct writing.
 - b. Understand that clarity of purpose and meaning is essential in all forms of creative writing.