

ARTS-2550 INTERMEDIATE DIGITAL PHOTOGRAPHY

3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Students will expand their knowledge of the digital camera and photographic technique. In this class students will be introduced to studio & location lighting using the on campus studio and lighting equipment.

Formerly PHOT 240

Prerequisites: ARTS 1515

Semester Offered: Fall, Spring

Fee - Course/Program (F) \$20.00

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. A continuing knowledge of digital camera operation

2. Use of lighting in the studio and on location
3. An advanced understanding of digital imaging
4. An understanding of input and output sources in digital photography
5. A further understanding of editing with Photoshop CC
6. An understanding of photographic design and lighting
7. Basic knowledge of ink jet printing
8. An understanding of photographic history
9. Confidence in visual and written assessment skills