SAN JUAN COLLEGE
Success Matters

MUSC-1175 AUDIO AMPLIFICATION I   3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Introduction to sound reinforcement techniques; knowledge of amps, mics, mixing boards; cables, proper connections, etc… Includes hands-on experience with sound systems in various performance situations. Some lab hours will fall during the class period, and some will occur at other times during the week as activities become available.

Formerly MUSI 175

Prerequisites: None

Semester Offered: Fall, Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in…

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to…

1. Choose equipment for, and operate a live sound system.

A copy of this approved syllabus is on file in the dean's office.
Updated 12/14/18

2. Repair and troubleshoot live audio equipment.
3. Get a high quality transparent mix.
4. Students will learn how to load-in, setup, operate, troubleshoot, and repair a live audio system.
5. Students will learn basic repair techniques for audio equipment.
6. Students will demonstrate their proficiency through testing in both simulated and live audio environments.

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Page **2** of **2**