

**MUSC-1170 VOCAL ENSEMBLE I**

1-3 CREDITS

**SYLLABUS**

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**CATALOG DESCRIPTION**

Small choral group (pop, rock, country), specializing in contemporary music. Audition required in Fall. Students will have a performance obligation for Fall, Spring and Summer (through end of July).

Formerly MUSI 174

Prerequisites: Faculty Permission Required

Semester Offered: All

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. To perform a variety of choral literature suitable to a small group of singers.
2. To learn to sing with a smaller group of people by executing:
  - A) Better Blend
  - B) Better Balance

- C) Tonality
  - D) Musicality
  - E) Interpretation.
3. Perform with stage presence and movement without a director.
  4. Work with a large and small PA system correctly.
  5. Develop the ability to support and cooperate well with other members of the group and develop the empathetic feeling that makes for successful performing.
  6. Develop in depth vocal technique and stylistic interpretation.
  7. Learning activities/methods of instruction:
    - A) Active Singing
    - B) Verbalization from the director
    - C) In depth rehearsals
    - D) Structured time for self-motivated rehearsals
    - E) Non-conducted rehearsals and performances
    - F) Listening to appropriate genre of music applicable to the music performed in the class