

## MUSC-2150 ROOTS OF AMERICAN POPULAR MUSIC

3 CREDITS

### SYLLABUS

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#### CATALOG DESCRIPTION

The music of America is a multi-cultural blend whose roots are found in Africa, on Broadway, in the Caribbean and South America, at the Grand Ole Opry and in Native American and Pacific American music. By examining those roots we trace the development of jazz, rhythm and blues, folk, and rock and its various descendants. Listening includes in-class and web-based musical examples for outside of class listening. Students' presentations on areas of interest serve as capstone projects.

Formerly MUSI 115

Prerequisites: ENGL 099

Semester Offered: Spring

#### *COMMON STUDENT LEARNING OUTCOMES*

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

##### INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### COURSE LEARNING OUTCOMES

*Upon successful completion of the course, the student will be able to...*

A copy of this approved syllabus is on file in the dean's office.

Updated 12/14/18

1. Students will describe style characteristics of rock and other genres.
2. Identify specific songs, artists, and recordings.
3. Place songs and artists in their appropriate decades and historic time frame.
4. Define basic musical terms
5. Identify changes in the music business industry.
6. Students will demonstrate an appreciation of multicultural musical styles.
7. To gain a historical perspective of the diverse musical styles which fused in the late 1940's and early 1950's to produce music of enormous power and universal appeal.
8. To identify, the musical aspects of popular songs as they relate to commercial success.
9. To explore the importance of social change in the early years of this music's development. How it crossed all socio-economic barriers.
10. To establish a general criteria for approaching popular music from an "aesthetic" viewpoint.
11. To analyze, compare, describe, list, and derive information from an objective viewpoint, while maintaining subjective personal tastes.