

ENGL 2660-WORLD LITERATURE II 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

In this course, students will read representative world masterpieces from the 1600s to the present. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas and customs of world cultures. The course focuses strongly on examining the ways literature and culture intersect and define each other.

Formerly ENGL-262

Prerequisites: ENGL-1110 or obtain permission of instructor.

Semester Offered: Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Read and think critically about each text, analyze literary elements, and interpret meaning.
 - a) Read diverse texts from the world literary canon, identifying literary elements and themes.
 - b) Make connections, draw conclusions, and interact with concepts presented in reading selections.
 - c) Understand some of the historical and cultural variables that have influenced literature.
 - d) Gain an appreciation for the myriad perspectives and voices that constitute world literature.

2. Generate nuanced academic writing about literature using primary and secondary sources.
 - a) Generate academic papers focusing on literary texts and using MLA documentation.
 - b) Generate essays and answers to exam questions with significant analysis and treatment of topic.
 - c) Generate essays and answers to exam questions that draw connections between texts and that identify cultural and historical variables that influenced those texts.
 - d) Generate essays and answers to exam questions that demonstrate an awareness and understand a diverse texts within the world literary canon.
 - e) Understand and apply standard conventions of writing (spelling, grammar, punctuation, usage, diction, syntax, etc.).

3. Interact with classmates as a means of sharing ideas and extending experience.
 - a) Listen and contribute respectfully in all group discussions.
 - b) Demonstrate an awareness of cultural and historical influences, make connections between various works, and understand the importance of reading a diversity of texts.

**This information maps to the course specialized outcomes to the college's Common Student Learning Outcomes (CSLOs).