

ENGL 2330-INTRODUCTION TO POETRY WRITING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course will introduce students to the basic elements of poetry. This course is a reading and workshop introduction to the fundamental working modes of poetry. Students will be expected to read classic and contemporary poetry and analyze the craft features employed. In this course, students will read, write, and respond to poetry and develop their understanding of poetic conventions.

Formerly ENGL-222

Prerequisites: ENGL-1110 or obtain permission of the instructor.

Semester Offered: Spring

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Read and meaningfully respond to the poetry of others.
2. Create original poetry.
3. Interact in a workshop setting that both challenges and shows respect for the ideas and works of others.