

ENGL 2310-INTRODUCTION TO CREATIVE WRITING 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course will introduce students to the basic elements of creative writing, including short fiction, poetry, and creative nonfiction. Students will read and study published works as models, but the focus of this “workshop” course is on students revising and reflecting on their own writing. Throughout this course, students will be expected to read poetry, fiction, and non-fiction closely, and analyze the craft features employed. They will be expected to write frequently in each of these genres.

Formerly ENGL-125

Prerequisites: ENGL-1110 or higher.

Semester Offered: Fall

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

A copy of this approved syllabus is on file in the dean's office.

Updated 12/14/18

1. Compose writings in the four different course genres: poetry, fiction, nonfiction, drama.
 - a. Students will produce writings in each of the genres studied in the course.
 - b. Students will demonstrate knowledge of the narrative techniques used in the four genres through writings and class discussions.
 - c. Students will practice creative composing through exercises and writing prompts.
2. Demonstrate the elements of creative writing in the four genres.
 - a. Students will recognize and apply the techniques used to develop voice.
 - b. Students will use setting to establish a framework for their writings.
 - c. Students will develop the types of characters (stock, round, static, etc.) used in the four genres.
 - d. Students will learn to use different styles of narrative structure to develop writings.
 - e. Students will learn to recognize and develop themes using a variety of narrative techniques.
3. Demonstrate knowledge of the writing and revision process.
 - a. Students will learn differing approaches to composing writings in the four genres.
 - b. Students will participate in various writing workshops.
 - c. Students will revise their writings to demonstrate process-based composing methods.
4. Access and evaluate secondary, primary, and scholarly sources.
 - a. Students will use the library and databases to retrieve pertinent research.
 - b. Students will use research materials to enhance and support their own creative ideas.
5. Read and analyze works of published writers within the four genres.
 - a. Students will demonstrate critical thinking and analytical skills through reading and discussion.
 - b. Students will use the works of published writers as models to enhance their own writing techniques.
6. Use knowledge of publishing processes to prepare works for future submission.
 - a. Students will learn about the differing publication styles in the field.
 - b. Students will learn about submission guidelines and required publication formatting.
7. Demonstrate intertextuality in writing.
 - a. Use information from sources for a specific purpose: i.e., to provide background information, support an idea; illustrate an alternative view, etc.
 - b. Demonstrate the ability to analyze sources, make connections, draw conclusions, and interact in depth with diverse ideas presented in a variety of sources.
 - c. Incorporate information from sources in writing by clearly and accurately contextualizing, quoting, and paraphrasing.
 - d. Document ideas from sources using appropriate documentation styles.
8. Identify and compose for different audiences.
 - a. Analyze different writing contexts and the needs of different audiences as part of the writing process.
 - b. Use effective organizational strategies to create coherent pieces of writing appropriate for a variety of audiences.
 - c. Understand standard conventions of spelling, punctuation, and grammar; and recognize times for deviating from formal convention