

THEA-1130-INTRODUCTION TO FILM 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

This course provides an introduction to the study of film. Students will examine the formal properties of film through four basic categories: history, genre, visual/composition design, and production processes.

Formerly: THEA-120

Prerequisites: ENGL-095 and RDNG-096 or appropriate English and Reading Accuplacer scores.

Semester Offered: Fall-Even Year

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. Trace a brief history of film throughout the 20th and into the 21st century
2. Analyze and evaluate the aesthetic, structural and thematic aspects of film

3. Build a framework for understanding styles, genres, and directorial concepts in film
4. Enhance critical thinking and oral and written communication skills when analyzing film
5. Maintain creative concentration when working individually and within a team

SPECIFIC LEARNING OUTCOMES

1. Trace a brief history of film throughout the 20th and into the 21st century:
 - Define film as an art form
 - Illustrate how the history of film is related to the evolution of culture and society
 - Identify the evolution of film throughout historical periods by viewing films and leading and/or participating in class discussions
 - Apply knowledge by writing a paper exploring one historical period of film or compare/contrast several historical periods of film
2. Analyze and evaluate the aesthetic, structural and thematic aspects of film:
 - Define the concepts of *aesthetic*, *structural*, and *thematic*
 - Identify these components by viewing films and leading and/or participating in class discussions
 - Explain how these components are integrated and juxtaposed by writers and directors to create innovative and exciting film
 - Apply knowledge by giving an oral presentation compare/contrasting at least two directors' use of these components
3. Build a framework for understanding styles, genres, and directorial concepts in film:
 - Define the terms *style* and *genre*, and explain the similarities and differences of each
 - Identify genre by viewing films in different genres and leading and/or participating in class discussions
 - Identify how different styles are employed in directing and acting techniques by viewing films in different styles and leading and/or participating in class discussions
 - Explain how these components are integrated and juxtaposed by writers and directors to create innovative and exciting film
 - Apply knowledge by creating a film concept that applies various elements of genre and style
4. Enhance critical thinking and oral and written communication skills when analyzing film:
 - Organize, outline, and lead at least one class discussion on a topic explored in class
 - Actively participate in all class discussions
 - Apply knowledge learned in class to form solid, astute, and valid opinions and theories on films and topics discussed in class in both oral and written work
 - Be able to justify these opinions and theories with credible supporting material in both oral and written work
 - Demonstrate ability to apply observations and feedback of other students' work to your own work
5. Maintain creative concentration when working individually and within a team:
 - Illustrate how we can use film to present and communicate feelings and ideas
 - Illustrate how we can foster creative traits in ourselves by viewing and analyzing the creative art of film
 - Illustrate how we can develop skills in creative problem sensing and solving within a group
 - Apply all of the above when completing group presentations, group projects, individual papers, or leading class discussions