

MUSC-1160 MUSIC THEORY I 3 CREDITS

SYLLABUS

CATALOG DESCRIPTION

Introduces the fundamentals of tonal harmony and voice leading, focusing on four-voice writing and analysis of excerpts from music literature.

Formerly MUSI 130

Prerequisites: None

Semester Offered: Fall Every Year

COMMON STUDENT LEARNING OUTCOMES

Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...

BROAD AND SPECIALIZED LEARNING

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

CRITICAL THINKING

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

CULTURAL AND CIVIC ENGAGEMENT

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

EFFECTIVE COMMUNICATION

Students will exchange ideas and information with clarity in multiple contexts.

INFORMATION LITERACY

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

INTEGRATING TECHNOLOGIES

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to...

1. All major, minor, harmonic, and melodic minor scales.
2. Correctly spell triads on all scale degrees of all scales; and to notate them properly.

3. Key signatures of all scales and notate them properly.
4. Basic, simple and compound meters including note values, rests, dotted-rhythms, and ties.
5. To analyze and harmonize basic four-part harmony writing to include theory rules of motion, voice leading, doubling, and proper chord progression.
6. Correct application of diatonic seventh chords.
7. Common chord modulation.
8. Apply and utilize the seven theory elements listed above in analysis and harmonization of four-part music writing, and harmonic relationships.
9. Compose a simple piece of music correctly utilizing all basic harmonic rules.