

## **FDMA-1515** INTRO TO DIGITAL IMAGE EDITING-PHOTOSHOP 3 CREDITS

### **SYLLABUS**

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#### **CATALOG DESCRIPTION**

In this course, students will learn how to use the tools in Adobe Photoshop to create new images and edit existing images. Tools used will include selections, layers, and adjustments, among other pixel editing tools. Basic composition and output will be emphasized in all projects.

Formerly DMAD-170

Prerequisites: Completion of MATH-095, ENGL-099 and RDNG-096 or appropriate Math, English and Reading Accuplacer scores or obtain permission of instructor.

Corequisites: DMAD-172

Fee - Course/Program (F) \$13.00

#### ***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

##### **BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

##### **CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

##### **CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

##### **EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

##### **INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

##### **INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

#### **COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

A copy of this approved syllabus is on file in the dean's office.

Updated 12/14/18

1. A working knowledge of digital camera operation
2. A basic understanding of digital imaging
3. An understanding of input and output sources in digital photography
4. A basic understanding of image editing
5. An understanding of photographic design and lighting
6. An understanding of photographic history
7. An understanding and ability to use the language of digital imagery
8. Confidence in visual and written assessment skills
9. Awareness of visual metaphors in personal art work and culture