

**ENGL 2650-WORLD LITERATURE I**      3 CREDITS

**SYLLABUS**

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**CATALOG DESCRIPTION**

In this course, students will read representative world masterpieces from ancient, medieval, and Renaissance literature. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas and customs of world cultures. The course focuses strongly on examining the ways literature and culture intersect and define each other.

Formerly ENGL-261

Prerequisites: None

Semester Offered: Fall

***COMMON STUDENT LEARNING OUTCOMES***

*Upon successful completion of San Juan College programs and degrees, the student will demonstrate competency in...*

**BROAD AND SPECIALIZED LEARNING**

Students will actively and independently acquire, apply, and adapt skills and knowledge with an awareness of global contexts.

**CRITICAL THINKING**

Students will think analytically and creatively to explore ideas, make connections, draw conclusions and solve problems.

**CULTURAL AND CIVIC ENGAGEMENT**

Students will act purposefully, reflectively, and ethically in diverse and complex environments.

**EFFECTIVE COMMUNICATION**

Students will exchange ideas and information with clarity in multiple contexts.

**INFORMATION LITERACY**

Students will be able to recognize when information is needed and have the ability to locate, evaluate, and use it effectively.

**INTEGRATING TECHNOLOGIES**

Students will demonstrate fluency in the application and use of technologies in multiple contexts.

Student work from this class may be randomly selected and used anonymously for assessment of course, program, and/or institutional learning outcomes. For more information, please refer to the Dean of the appropriate School.

**COURSE LEARNING OUTCOMES**

*Upon successful completion of the course, the student will be able to...*

1. Analyze and critically interpret significant primary texts and works of art from the around the world.
  - a. Demonstrate comprehension of a variety of literary forms including poetry, plays, philosophical, and religious texts.
  - b. Generate academic essays and/or creative literature that demonstrate critical thinking and reflection on the historical texts.
    - i. Academic essays will have a sustained focus, integrate quotes from the readings, provide analysis/synthesis, and use an academic voice.
2. Recognize the diversity of human experience and compare modes of thought and expression across a range of historical periods, from the earliest known literary works through the Renaissance.
  - a. Analyze and synthesize the themes, issues, problems which are reflected in the literature of specific historical periods.
  - b. Make critical comparisons between different times and cultures to create a deeper understanding of the universal human experience.
3. Use historical and cultural perspectives to demonstrate understanding of contemporary thought and problems/issues.
  - a. Apply what students have learned to their own life and reflect upon their personal experiences.